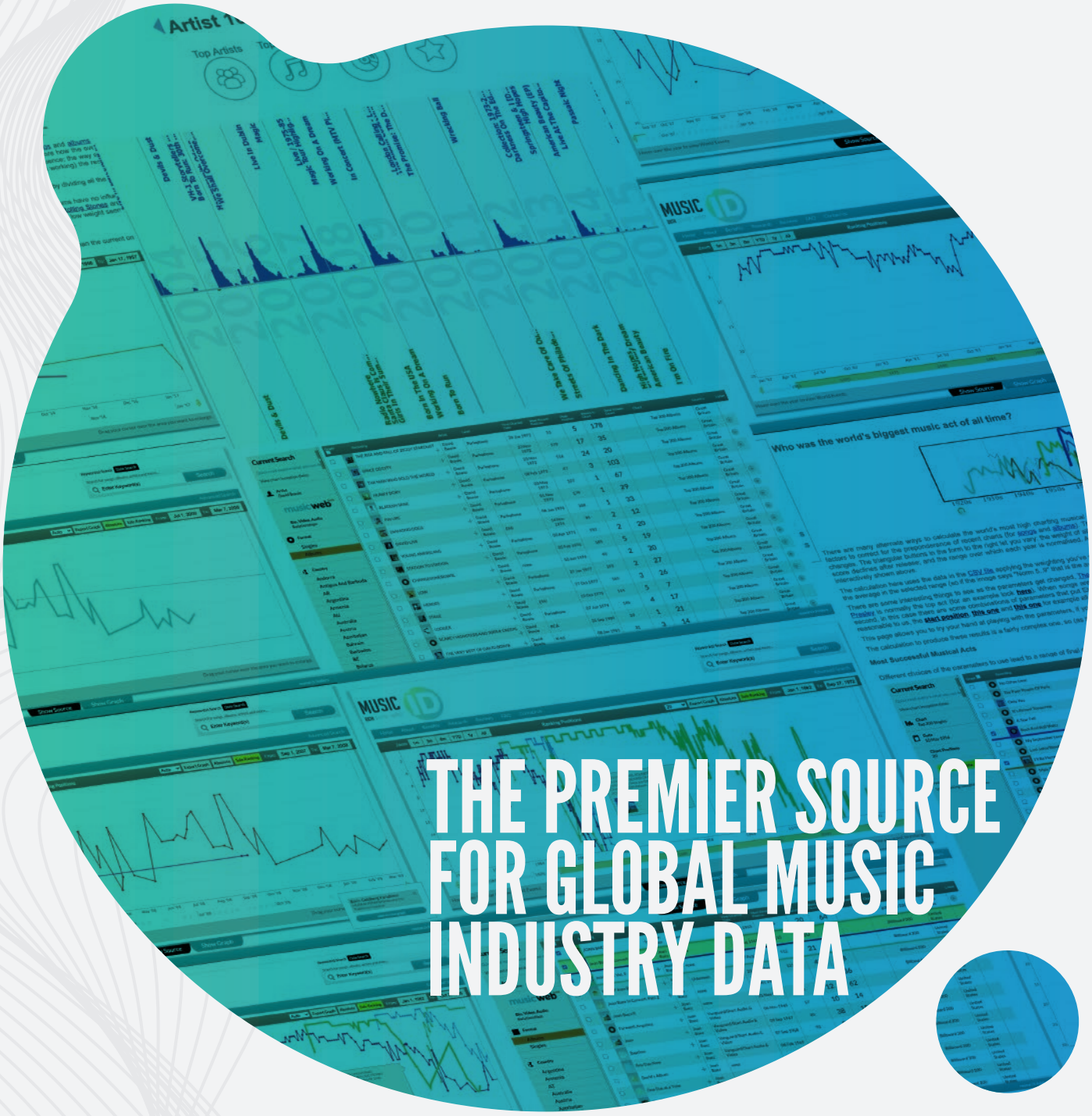
MUSIC iD
INDUSTRY DATA



THE PREMIER SOURCE FOR GLOBAL MUSIC INDUSTRY DATA

ACADEMICS • RESEARCHERS • LIBRARIANS

SPRING/SUMMER 2021
WWW.MUSICIDHUB.COM

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Thu 5 Nov 21:37 Roger Press
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Sales followup - Google Drive
Music ID
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Reviews FAQ Contact us
Advanced Search
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Sale Ranking
From: Jul 1, 1963
To: Aug 28, 1965
ARTIST Joan Baez
RELEASE Joan Baez In Concert, Part 2
CHART DATE Sat Dec 07 1963
POSITION #87
Jan '64
Mar '64
May '64
Jul '64
Sep '64
Nov '64
Jan '65
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Drag your cursor over the area you want to enlarge.
Show Source
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Recording
Artist
Label
First Charted Date
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Meet The Beatles!
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research folders
Show all
Artist 100: Bruce Spr

WELCOME TO MUSICID

MusicID gives academics, researchers and librarians access to the raw, source chart data they need to assess music's cultural and historical impact, unfettered by limitations imposed by published charts and information.

MusicID's three premier programs—**MusicID Data, MusicID Revenue** and **MusicID Impact**—empower fact-based reasoning when developing and proving theories, as well as in sense-checking and challenging assumptions of music and culture.

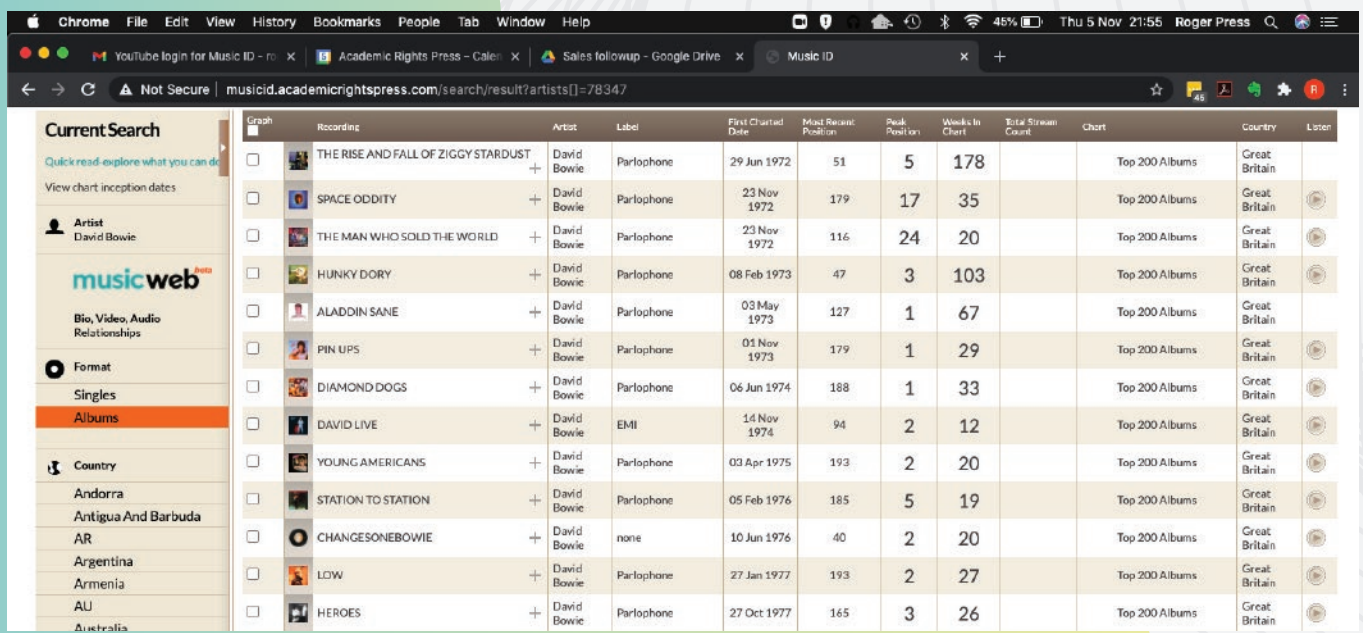
Featuring more than 120 years of data, **MusicID** is an essential resource for a broad array of music, humanities and data science disciplines.

MusicID's three programmes provide researchers and academics with unparalleled resources to develop, prove and present innovative discoveries

MUSIC ID DATA

Explore Thousands of Music Charts Updated Weekly

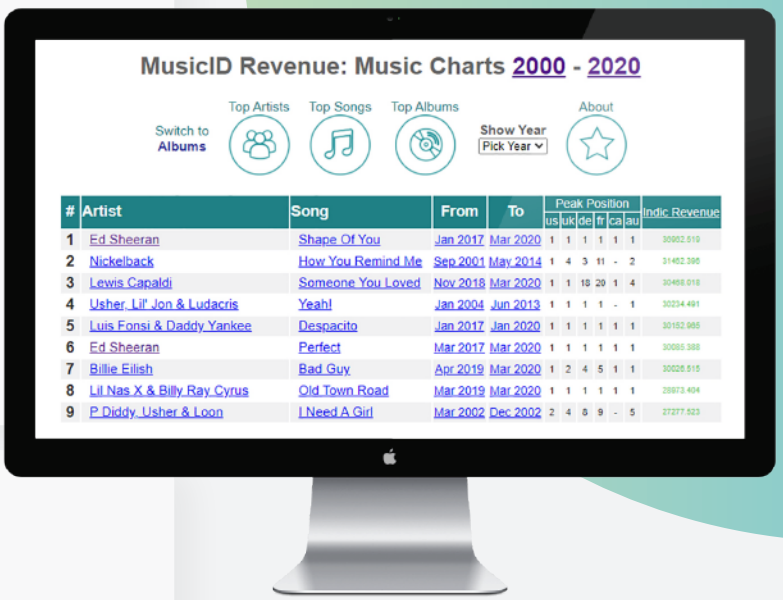
MusicID Data gives you direct access to 500 million+ lines of data, 5,452 different music charts spanning 74 countries, including albums, singles, and specialist genre charts, as well as streaming information from Spotify, Apple Music and Shazam.



MUSIC ID REVENUE

Track the Top-Earning Artists, Songs, and Albums

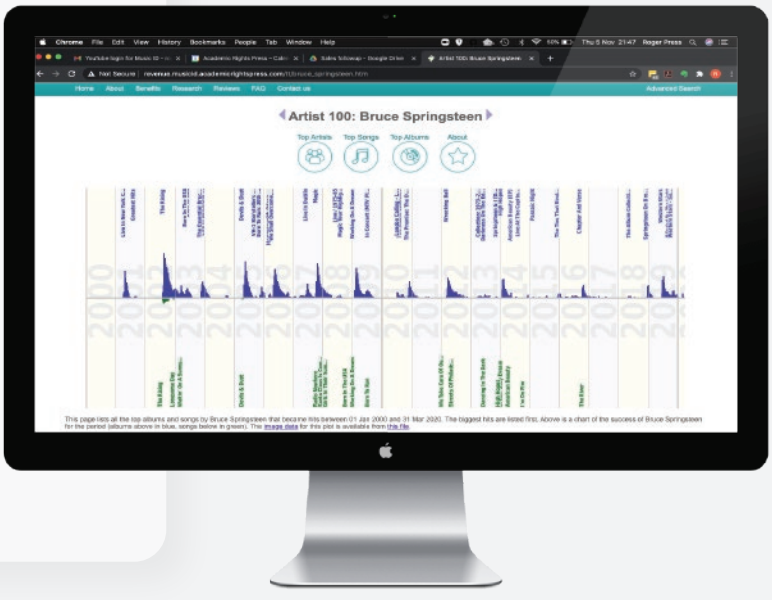
MusicID Revenue lets you easily track the worldwide top earning recordings of the 21st century. Discover the most successful artists, singles, and albums of the last twenty years–all at the touch of a button!

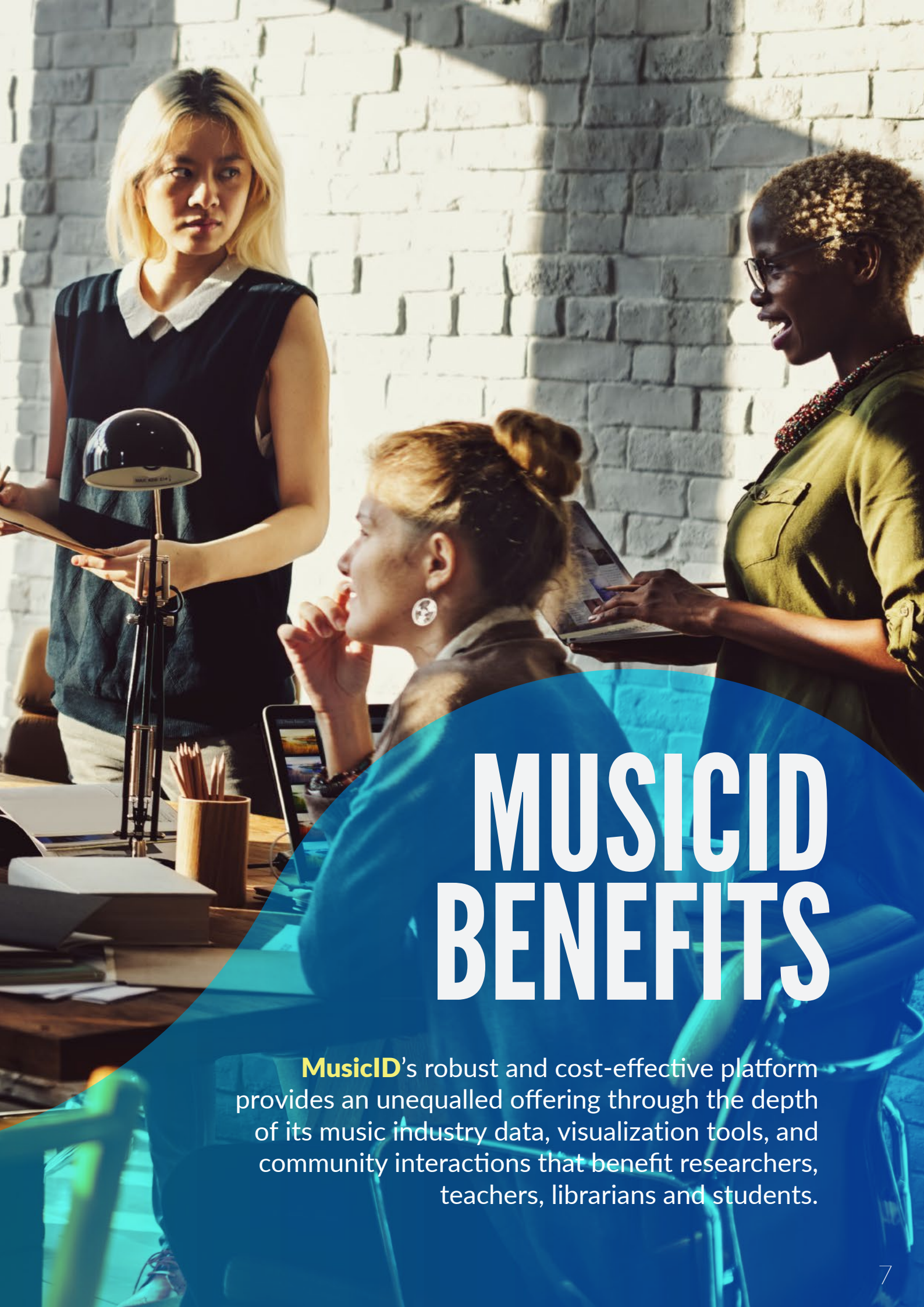


MUSIC ID IMPACT

See Music's Influence on Cultural and Historical Eras

MusicID Impact provides a birds-eye view of popular music history, allowing you to see which recordings have had the greatest cultural impact. Built on our extensive, authoritative music chart data, **MusicID Impact** lets you discover the top artists, songs, and albums since 1900 – including rankings for every year, for every decade, and for all time!





MUSICID BENEFITS

MusicID's robust and cost-effective platform provides an unequalled offering through the depth of its music industry data, visualization tools, and community interactions that benefit researchers, teachers, librarians and students.

MusicID Researcher Benefits

- Quick and easy access to authoritative data from Billboard, Spotify, Apple Music, GfK, Shazam, and more
- Explore up-to-date sales rankings that break down current trends across different charts, markets, and countries
- Compare the relative success of artists, songs, and albums across different charts, countries, and time periods
- Use hard data to confirm or deny previous theories, sense check assumptions, and develop new breakthroughs
- Customise built-in visualization tools to map out and export data sets
- Annual fellowship and support for your research
- Collaborate and share with your peers on the MusicID Community forum

MusicID Librarian Benefits

- Provide a comprehensive Music and Humanities data and research resource for patrons
- MusicID's video and text tutorials and support guides streamline system on-boarding and roll-out so patrons get the most out of the system
- MusicID Case Studies provide fascinating insights, and illustrate the depth of information available in the system
- MusicID's marketing materials make it easy to introduce and raise awareness of the offering to your patrons
- Access to MusicID Ambassadors for lecture and panel events

MusicID Teacher Benefits

- Utilize MusicID in the classroom to provide clear visual examples music's impact on historical and cultural moments
- Prepare students for their careers and further education with hands-on research and projects using MusicID's data and tools
- Incorporate MusicID as a scholarly source in research papers, or as part of data-driven projects in the Digital Humanities and cross-disciplinary programs
- Build new and innovative courses and course work using MusicIDs 500+ million lines of global music industry data

MusicID Student Benefits

- In depth and expansive data to craft and prove theories
- Gain essential, real-world insights into contemporary and historical music trends, that are also valuable for future modelling and projections
- Informative visual representations help place data into context
- MusicID's data is an important tool when examining historical, cultural and crossdiscplinary matters
- Working with MusicID supports development of research methodologies and critical thinking through hard data

INTRODUCING THE MUSICID COMMUNITY

MusicID believes in supporting the people behind the research. **MusicID**'s new Community provides a new forum for researchers, academics and students to collaborate on projects, present their findings, to enhance their research methodologies and get the most benefit from the data.

The new MusicID Community features:

- Forum to share, discuss and inspire work and ideas
- Fellowships to support academics in their research
- Ambassadors available for lectures, conferences and Q&As
- Symposia and discussion groups
- Tutorials to help people advance their research methodologies and skills
- Lesson plans and project ideas to assist academics with incorporating music data and data science into cross-disciplinary course work

WHY MUSICID

MusicID is not only the most comprehensive archive of global music industry data, it also empowers and supports researchers and academics with its robust visualization tools, collaborative community forum, events, fellowships, and resource materials.

This is why MusicID is trusted by leading universities and institutions around the world including:

MusicID should be considered an essential resource for any library that deals with the study of popular music.

Andy Leach
Senior Director
Rock and Roll Hall of Fame
Library & Archive

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